POINT of VIEW story:				
FIRST PERSON CHARACTER 1:	PROS	CONS		
FIRST PERSON CHARACTER 2:	PROS	CONS		
FIRST PERSON CHARACTER 3:	PROS	CONS		
SECOND PERSON CHARACTER:	PROS	CONS		
THIRD PERSON OMNISCIENT	PROS	CONS		

THIRD PERSON LIMITED	PROS	CONS
CHARACTER 1:		
	DD00	OONO
THIRD PERSON LIMITED CHARACTER 2:	PROS	CONS
CHARACTER 2.		
THIRD PERSON LIMITED	PROS	CONS
CHARACTER 3:		
ALTERNATING	PROS	CONS
CHARACTER 1:		
CHARACTER 2:		
CHARACTER 3:		

POINT of VIEW story:

POINT of VIEW story:
WHICH CHARACTER HAS MOST AT STAKE?
WHICH CHARACTER HAS THE MOST INTERESTING STORY?
WHICH CHARACTER HAS THE MOST INTERESTING INNER WORLD?
WHICH CHARACTER WITNESSES THE GREATEST NUMBER OF IMPORTANT EVENTS?
WHICH CHARACTER IS MOST OBSERVANT OR EMPATHETIC?
WHICH CHARACTER HAS THE WIDEST REACH, TEMPORALLY OR SPATIALLY?
WHICH CHARACTER WOULD MAKE THE MOST UNUSUAL NARRATOR?
WHICH CHARACTER EXPERIENCES EVENTS THAT ARE DIFFICULT FOR OTHERS TO UNDERSTAND / DESCRIBE / INTERPRET?
WHICH CHARACTER EXPERIENCES EVENTS SIGNIFICANTLY DIFFERENTLY OR INTERPRETS THEM DIFFERENTLY TO THE OTHERS?
WHICH CHARACTER HAS A SECRET?
WHICH CHARACTER KNOWS MORE THAN THE OTHERS?

POINT of VIEW story:				
WHAT THEY KNOW:	WHAT THEY KNOW:	WHAT THEY KNOW:		
WHAT THEY DISCOVER:	WHAT THEY DISCOVER:	WHAT THEY DISCOVER:		
HOW THEY FEEL & HOW STRONGLY:	HOW THEY FEEL & HOW STRONGLY:	HOW THEY FEEL & HOW STRONGLY:		
WHAT THEY RISK:	WHAT THEY RISK:	WHAT THEY RISK:		
WHAT THEY LOSE / GAIN:	WHAT THEY LOSE / GAIN:	WHAT THEY LOSE / GAIN:		