CREATING MOOD	IN THE READER?	HYING TO EVOKE
SIGHTS THAT EVOKE THESE EMOTIONS:	SMELLS THAT EVOKE THESE EMOTIONS:	SOUNDS THAT EVOKE THESE EMOTIONS:
TEXTURES THAT EVOKE THESE EMOTIONS:	TASTES THAT EVOKE THESE EMOTIONS:	WHAT REMAINS HIDDEN IN THE SETTING?
WHAT CONTRASTS HELP CREATE THE MOOD?	LIST SOME OBJECTS FOUND IN YOUR SETTING:	HOW DOES THE MOOD TRANSFORM THESE OBJECTS?
WHAT ARE THE NARRATOR'S EMOTIONS?	HOW DO THEY TRANSFORM THE SETTING?	HOW DO THEY TRANSFORM THE MOOD?