

PLOTTO MASTERPLOT CHART by William Wallace Cook

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"A" CLAUSES	"B" CLAUSES		"C" CLAUSES
A person in love,	(1) Engaging in a difficult enterprise when promised a reward for high achievement,	(32) Seeking to conceal identity because of a lofty idealism,	Pays a grim penalty in an unfortunate undertaking.
A married person,	(2) Falling in love at a time when certain obligations forbid love,	(33) Resisting secretly and from an honorable motive a mandate considered discreditable,	Emerges happily from a serious entanglement.
A lawless person,	(3) Seeking to demonstrate the power of love by a test of courage,	(34) Embarking upon an enterprise of insurrection in the hope of ameliorating certain evil conditions,	Foils a guilty plotter and defeats a subtle plot.
An erring person,	(4) Being impelled by inordinate fancy to exercise mistaken judgment in a love affair,	(35) Becoming involved in a complication that challenges the value of cherished ideals,	Undertakes a role that leads straight to catastrophe.
A benevolent person,	(5) Becoming involved in a hopeless love affair, and seeking to make the best of a disheartening situation,	(36) Undergoing an experience that results in a remarkable character change,	Emerges from a trying ordeal with sorely garnered wisdom.
A protecting person,	(6) Challenging in a quest of love, the relentless truth that "East is East, and West is West, and never the twain shall meet,"	(37) Seeking against difficulties to realize a cherished ideal,	Makes the supreme sacrifice in carrying out an undertaking.
A person of ideals,	(7) Becoming involved in a love affair that encounters unforeseen obstacles,	(38) Committing a grievous mistake and seeking in secret to live down its evil results,	Reverses certain opinions when their fallacy is revealed.
A person influenced by an obligation,	(8) Confronting a situation in which wealth is made conditional upon a certain course of action in a love affair,	(39) Forsaking cherished ambitions to carry out an obligation,	Achieves a spiritual victory.
A person subjected to adverse conditions,	(9) Being put to a test in which love will be lost if more material fortunes are advanced,	(40) Embarking upon an enterprise in which one obligation is opposed by another obligation,	Achieves success and happiness in a hard undertaking.
A resentful person,	(10) Suffering an estrangement due to mistaken judgment,	(41) Finding an obligation at variance with ambition, inclination or necessity,	Meets with an experience whereby an error is corrected.
A person swayed by pretense,	(11) Confronting a situation in which courage and devotion alone can save the fortunes of one beloved,	(42) Falling into misfortune while seeking honorably to discharge an obligation,	Discovers the folly of trying to appear otherwise than as one is in reality.
A subtle person,	(12) Falling into misfortune through disloyalty in love,	(43) Seeking to overcome personal limitations in carrying out an enterprise,	Rescues integrity from a serious entanglement.
A person influenced by the occult and the mysterious,	(13) Seeking by craftiness to escape misfortune,	(44) Seeking by unusual methods to conquer personal limitations,	Comes finally to the blank wall of enigma.
A normal person,	(14) Falling into misfortune through the wiles of a crafty schemer,	(45) Seeking to forward an enterprise and encountering family sentiment as an obstacle,	Achieves a complete and permanent character transformation.
Any person,	(15) Finding a sustaining power in misfortune,	(46) Seeking retaliation for a grievous wrong that is either real or fancied,	Meets any fate, good or evil.
	(16) Being delivered from misfortune by one who, in confidence, confesses a secret of transgression,	(47) Finding (apparently) an object greatly coveted, and obtaining (apparently) the object,	
	(17) Bearing patiently with misfortunes and seeking to attain cherished aims honorably,	(48) Assuming the character of a criminal in a perfectly honest enterprise,	
	(18) Rebelling against a power that controls personal abilities and holds them in subjection,	(49) Assuming a fictitious character when embarking upon a certain enterprise,	
	(19) Meeting with misfortune and being cast away in a primitive, isolated and savage environment,	(50) Being impelled by an unusual motive to engage in crafty enterprise,	
	(20) Becoming involved with conditions in which misfortune is indicated,	(51) Devising a clever and plausible delusion in order to forward certain ambitious plans,	
	(21) Falling into misfortune through mistaken judgment,	(52) Encountering a would-be transgressor and seeking to prevent transgression,	
	(22) Following a wrong course through mistaken judgment,	(53) Opposing the plans of a crafty schemer,	
	(23) Becoming involved in a complication that has to do with mistaken judgment and suspicion,	(54) Becoming involved in a puzzling complication that has to do with an object possessing mysterious powers,	
	(24) Becoming the victim of mistaken judgment in carrying out an enterprise,	(55) Becoming involved in a mysterious complication and seeking to make the utmost of a bizarre experience,	
	(25) Seeking to save a person who is accused of transgression,	(56) Seeking to test the value of a mysterious communication and becoming involved in weird complexities,	
	(26) Seeking secretly to preserve another from danger,	(57) Seeking to unravel a puzzling complication,	
	(27) Refusing to betray another's secret and calmly facing persecution because of the refusal,	(58) Engaging in an enterprise and then mysteriously disappearing,	
	(28) Facing a situation in which the misfortunes of one greatly esteemed call for courage and sagacious enterprise,	(59) Engaging in an enterprise and becoming involved with the occult and the fantastic,	
	(29) Aiding another to hide from the world a fateful secret,	(60) Becoming involved, through curiosity aroused by mystery, in a strange enterprise,	
	(30) Enlisting whole-heartedly in the service of a needy unfortunate and conferring aid of the utmost value,	(61) Becoming aware of an important secret that calls for decisive action,	
	(31) Living a lonely, cheerless life and seeking companionship,	(62) Becoming involved in any sort of complication,	