WRITER'S STUDY GUIDE

WRITERS TO STUDY:

_____
_____
_____
_____

STUDY TOPIC SUGGESTIONS:

- [ ] IDEA GENERATION
- [ ] PLOTTING
- [ ] OUTLINING
- [ ] DRAFTING
- [ ] SUBPLOTS
- [ ] THEMES / MOTIFS
- [ ] GENRE
- [ ] CHARACTERISATION
- [ ] WORLDBUILDING
- [ ] CHRONOLOGY / TIMELINES
- [ ] STYLE
- [ ] LANGUAGE / WORD USE
- [ ] POINT OF VIEW
- [ ] EXPOSITION
- [ ] NARRATION
- [ ] SCENES
- [ ] DESCRIPTION
- [ ] SENSORY DETAIL
- [ ] IMAGERY
- [ ] DRAMA / TENSION
- [ ] DIALOGUE
- [ ] OPENING SCENES
- [ ] ENDINGS
- [ ] NAMES / TITLES
- [ ] PROTAGONISTS
- [ ] ANTAGONISTS
- [ ] RELATIONSHIPS
- [ ] SEQUELS / SERIES
- [ ] ARCHETYPES
- [ ] SYMBOLISM
- [ ] ALLUSION
- [ ] CHARACTER DEVELOPMENT
- [ ] EMOTIONAL IMPACT
- [ ] EDITING
- [ ] REVISING
- [ ] PROOFREADING
- [ ] FACT CHECKING
- [ ] EDITORS
- [ ] AGENTS
- [ ] PUBLISHERS
- [ ] READERS / AUDIENCE
- [ ] FORMATTING
- [ ] PUBLISHING
- [ ] BRANDING / MARKETING
- [ ] EARNINGS / TAXES
- [ ] READING / RECITING
- [ ] LITERARY THEORY
- [ ] POETIC TECHNIQUES
- [ ] PLAY / SCRIPTWRITING
- [ ] NON-FICTION TECHNIQUES
- [ ] PRODUCTIVITY
- [ ] COPYRIGHT / COPYLEFT
- [ ] RESEARCH TECHNIQUES
- [ ] OBSERVATION TECHNIQUES
- [ ] MEMORY TECHNIQUES
- [ ] TOOLS
- [ ] JOURNALLING
- [ ] DOCUMENTING
- [ ] NETWORKING

SUBJECT: _____
STUDY GOAL: _____
_____

SOURCES FOR INFORMATION:
_____
_____
_____
_____
_____
_____

SUBJECT: _____
STUDY GOAL: _____
_____

SOURCES FOR INFORMATION:
_____
_____
_____
_____
_____
_____

SUBJECT: _____
STUDY GOAL: _____
_____

SOURCES FOR INFORMATION:
_____
_____
_____
_____
_____
_____

SUBJECT: _____
STUDY GOAL: _____
_____

SOURCES FOR INFORMATION:
_____
_____
_____
_____
_____
_____

SUBJECT: _____
STUDY GOAL: _____
_____

SOURCES FOR INFORMATION:
_____
_____
_____
_____
_____
_____

SUBJECT: _____
STUDY GOAL: _____
_____

SOURCES FOR INFORMATION:
_____
_____
_____
_____
_____
_____