PAGE 1

WHERE ARE YOU NOW?

WHAT POV AND NARRATIVE TONE DO YOU USE?

HOW DOES PAGE 1 SET UP THE STORY?

HOW DOES PAGE 1 DRAW YOU INTO THE STORY?

FEELINGS:

ACTIONS:

FIRST WORD:

LAST WORD:

PAGE 365

WHERE ARE YOU NOW?

WHAT POV AND NARRATIVE TONE DO YOU USE?

HOW DOES PAGE 365 TIE UP THE STORY?

HOW DOES PAGE 365 MAKE YOU REFLECT ON THE STORY?

FEELINGS:

ACTIONS:

FIRST WORD:

LAST WORD:

RESOLUTIONS

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PAGE 1

WHERE ARE YOU NOW?

WHAT POV AND NARRATIVE TONE DO YOU USE?

HOW DOES PAGE 1 SET UP THE STORY?

HOW DOES PAGE 1 DRAW YOU INTO THE STORY?

FEELINGS:

ACTIONS:

FIRST WORD:

LAST WORD:

PAGE 366

WHERE ARE YOU NOW?

WHAT POV AND NARRATIVE TONE DO YOU USE?

HOW DOES PAGE 366 TIE UP THE STORY?

HOW DOES PAGE 366 MAKE YOU REFLECT ON THE STORY?

FEELINGS:

ACTIONS:

FIRST WORD:

LAST WORD:

RESOLUTIONS

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