


CHARACTERS CHANGE



	INTERNAL	EXTERNAL
BEGINNING STATE:		
01 THE CHARACTER REACTS TO AN IMPETUS		
02 THE CHARACTER ENTERS A NEW WORLD		
03 THE BEGINNING STATE IS PROVED TO BE UNSOUND		
04 THE CHARACTER UNDERGOES A PARADIGM SHIFT		
05 THE CHARACTER EXPERIENCES LOSS OR FAILURE		
06 THE CHARACTER DISCOVERS WHAT THEY TRULY NEEDED		
END STATE:		